



# Kyle Spens

Technical Director

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[www.kylespens.com](http://www.kylespens.com)



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|---|---|----------------------|----------------|
| <b>Theatre by the Sea</b>   | -Staff Carpenter                            | Summer 2013          | Wakefield, RI  |
| <ul style="list-style-type: none"><li>• Construct scenery for 4 main stage productions. Install all scenic elements into theatre. Run hemp-house fly system during productions. Mentor shop apprentices in carpentry techniques</li><li>• 300 Seat proscenium. Non-union summerstock. Wood construction.</li></ul>  |   |                      |                |
| <b>Central Theatre Ensemble</b>   | -Production TD, Master Carpenter, Carpenter | Sep 2007 – Mar 2012  | Ellensburg, WA |
| <ul style="list-style-type: none"><li>• 750 seat proscenium, 340 seat flexible space. 6-7 shows per season. Undergraduate student crews. Primarily wood construction.</li><li>• Production TD – Create material and cost estimates as well as project documentation to apply for C Farrel Grant. Draft working drawings and lead shop in construction of set. Purchase materials and maintain budget. Lead tech rehearsal process and strike. Present documentation of project to grant review board.</li><li>• Master Carpenter – Lead undergraduate crews in construction of all scenic elements. Manage workforce to accomplish weekly production goals. Inspect rigging and oversee safe loading of counterweight fly system. Instruct lab students in safe use of tools.</li><li>• Carpenter – Construct scenic elements for all season shows. Lead small groups of lab students on projects. Maintain safe working environment.</li></ul> |   |                      |                |
| <b>IATSE Local 15</b>   | -Stagehand                                  | Oct 2013 – July 2017 | Seattle, WA    |
| <ul style="list-style-type: none"><li>• Load in and load out all elements of concerts and events at various venues. Assist tour crew with setup and testing of equipment. Operate spotlight for musical productions. Setup and maintain projection equipment for stage production.</li></ul>  |   |                      |                |

## Education

- MFA in Theatre - Technical Production from University of North Carolina at Chapel Hill - 2020
- BFA in Theatre Arts from Central Washington University – 2012

## Related Skills

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| <ul style="list-style-type: none"><li>• AutoCAD 2012, 16, 18</li><li>• Vectorworks 2011</li><li>• Hand Drafting</li><li>• Spikemark 3 and Creative Connors Automation</li><li>• Aspire and Mach 3 CNC Software</li><li>• Structural Analysis</li></ul> | <ul style="list-style-type: none"><li>• Counterweight and Hemp Rigging</li><li>• MIG Welding</li><li>• Scenic Painting</li><li>• Casting/Mold Making</li><li>• ETC Light Board Operation (Express, Ion)</li><li>• Spotlight Operation</li></ul> | <ul style="list-style-type: none"><li>• Photoshop</li><li>• Drive 26' Box Truck</li><li>• Solid Knowledge of Music Fundamentals</li><li>• Theatrical Photography</li><li>• Grant Writing</li><li>• IT Management</li><li>• Microsoft Excel</li></ul> |
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## Awards and Certifications

- Seattle Rep Professional Artist Training Program Certification
- C. Farrel Fine Arts and Research Grant Recipient
- CWU Theatre Arts Scenic Technician of the Year

See Reverse

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## References

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**Adam Maxfield**

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**Donald Byrd**

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